

SELECTED CV *FULL CV AVAILABLE ON REQUEST

SHOWS AND EXHIBITIONS

2024 "Garden Reverie," Baltimore Clay Works, Baltimore, MD
2024 Strictly Functional National, Lancaster Museum of Art, Lancaster, PA
2024 "The Cup Show," Alma's Gallery, Richmond, VA
2024 "Somewhat Shakespearean," Alma's Gallery, Richmond, VA
2024 "Small Favors," The Clay Studio, Philadelphia, PA
2024 "Mudflat Cup Show," Mudflat Studio, Somerville, MA
2023 "MN NICE Graduate Exhibition," Emily Galosh Gallery, Northern Clay Center, Minneapolis, MN
2022 "Rhythm and Balance," Popcorn Gallery, Glen Echo Park, Bethesda MD
2021 "Clay, Community and Creativity: How We Survived the Pandemic," Baltimore Clayworks, Baltimore MD
2021 "Altered Atmospheres," Saratoga Clay Center, Saratoga NY

AWARDS

2024 Innovation Award, Strictly Functional Pottery National, Lancaster Museum of Art, Lancaster PA

CERAMIC PRESENTATIONS AND WORKSHOPS

March 3, 2024 Workshop "Sprig: Ornament and Sculpture," Glen Echo Pottery, Washington DC
November 17, 2023 Artist Talk "MN NICE Graduate Exhibition Talks" Northern Clay Center, Mpls, MN
March 11, 2022 Artist's Talk "Echos in Clay" Georgian Heritage Crafts Association (GHCA), Tbilisi, Georgia
March 17, 2022 NCECA Conference Fertile Ground Presenter "The Values and Virtues of Clay Ages 0-6"

PUBLICATIONS

BOOKS

Contributor to :

Topal, C. and Gandini, L. *Beautiful Stuff From Nature: More Learning With Found Materials*. Davis Pub., 2019.

Edwards, C., Gandini, L., and Foreman, G. *The Hundred Languages of Children: The Reggio Emilia Approach--Advanced Reflections*. Greenwich, CT: Ablex Pub., 1998.

Azzariti, J. *Chapter 4 Experiences From a First Atelier in the United States. In the Spirit of the Studio: Learning from the Atelier of Reggio Emilia*. New York: Teachers College, 2005.

JOURNAL ARTICLES

Azzariti, J. "The Values and Virtues of Clay Ages 0-6." *NCECA Journal*, Volume 42, March 2022.

Azzariti, J. and Gambetti, A. "Malaguzzi's Hundred Languages and the Art of Noticing." *Exchange*, 42(5), (2020, September),60-62.

Azzariti, J. and Gambetti, Amelia. "The MELC: An Interview with Teachers Inspired by the Reggio Approach." *Innovations in Early Education: The International Reggio Emilia Exchange*, No. 4.Fall 1994-Winter 1995

Azzariti, J. "Reflections on the Experience of the International Study Group, Atelier, Creativity, and Citizenship: The Culture of the Atelier Between Thinking and Action." *Innovations in Early Education: The International Reggio Exchange*, June 2014.

AUDIO PUBLICATIONS

Azzariti, J. Presenter. "Why is the Reggio Approach So Popular." Path to Learning, A Podcast About Education. 2020 August 17. <https://pathtolearning.us/podcast/why-is-the-reggio-approach-so-popular/>

Azzariti, J. Presenter. "Growing Together With Jennifer Azzariti!" Awakened To Reggio, Sandy Lanes. 2020 September 16. <https://anchor.fm/sandy-lanes/episodes/Growing-Together-with-Jen-Azzariti-ejnnngk>